



The Seption Chain. Go

ALLELIJAH, AMM. (Erom Judus Morcebreck)

Solo by Marsha Paliant
Arranged by Erederick Davie
The prophet Laments over his country.

The audience is cordially invited to the undercroft for refreshments at the conclusion of the program.

 A Bidding Prayer The Rev. William T. Pickering
I. GLORY AND HONOR ARE BEFORE HIM
PANIS ANGELICUS (O LORD MOST HOLY) Franck Solo by Virginia Harrison Cesar Franck (1822-1890) won little recognition as a composer during his lifetime, realizing success only shortly before he died. His fame rests upon only a small portion of his work including his D Minor Symphony, chamber music, piano and organ compositions. Panis Angelicus which has such wide popularity, was written in 1872 for solo tenor, organ, harp, cello, and double bass.
HALLELUJAH, AMEN
II. GOD IS OUR REFUGE
THERE IS A BALM IN GILEAD (Spiritual) Solo by Marsha Tallant Arranged by Frederick Davis The prophet laments over his country"Is there no balm in Gilead; is there no physician there? Why then is not the health of the daughter of my people recovered?" Jeremiah 22
PSALM PRAISES

OF SACRED SONG ated by exist Episcopal Church 15, 1978 LARGO (from the opera, Xerxes). Handel Violinist - Herb Ferree Violin and Organ Duet III. O GOD, MY STRENGTH AND FORTITUDE. . . . Lovelace (Old English Melody) Psalm 18 BROTHER JAMES'S AIR. Jacob THE OLD HUNDREDTH PSALM TUNE. . R. Vaughan Williams (Arranged for choir, congregation, orchestra, and organ, for the Coronation of Her Majestry. Queen Elizabeth II, in Westminster Abbey on Tuesday, June 2, 1953) Note: The Congregation is asked to sing with the choir on Stanzas 1 and 5. (See back page) O BE JOYFUL. Stanley Glarum In this song, a paraphrase of the One Hundredth Psalm, composer Glarum has given a spirited setting to the optimistic view that both man's present and ultimate state should be rich in genuine happiness. GOD OF OUR FATHERS....... Warren (Concert version by E.F. Davies) GLORIA IN EXCELSIS. . (from "Twelfth Mass") The Blessing. The Rev. William T. Pickering

Please reserve your applause until the end of the program.

(People and Choir in Unison)

All people that on earth do dwell, Sing to the Lord with cheerful voice; Him serve with fear, his praise forth tell, Come ye before him, and rejoice.

2. (Choir in harmony and organ)

The Lord, ye know, is God indeed, MAI frames Without our aid he did us make, We are his folk, he doth us feed, And for his sheep he doth us take.

3. (Choir with trumpet descant)

Oh enter then his gates with praise, Approach with joy his courts unto; Praise, laud, and bless his name always, For it is seemly so to do.

4. (Choir with trumpets and tympani)

For why? the Lord our God is good; His mercy is for ever sure; 3 1714 10 10 100 His truth at all times firmly stood, resonable And shall from age to age endure.

5. (People and Choir in Unison)

To Father, Son, and Holy Ghost, The God whom heaven and earth adore, From men and from the angel host Be praise and glory evermore. Amen.

CHOIR MEMBERS

Soprano

Cathy Caldwell Hazel Cannon Diana Dixon Virginia Harrison Carla Thompson Nedra McCloskey Elaine Powell Julia Smith Marsha Tallant

Alto

Sandra Carlson Lynette Clark Nancy Clark Sherry Fitzpatrick Joan Hughes Carolyn Maxwell Nancy Schnupp Virginia Tuscano

Tenor

Doug Berghorn Herb Ferree William Jewett

Bass

Jack Beavers Tom Clark Robert Yeager

Trumpet

Mel Coleman Scott Fox Art Bell

Tympani

Bob Veshancey

Violinist

Herb Ferree

Organist-Choir Director

James Thompson

Artwork by Roger Stern